Dear Senior Band members and parents,

Welcome to the first **Gold Award** checklist. These worksheets are to be completed at your child's own pace with their tutors and will not usually be covered in band rehearsals.

It is requested that all children be competent in the following items of technical work and solos by the end of Term 3 in Year 6, but ideally sooner if possible. If this Gold Award is achieved early there may be a chance to undertake a "Platinum Award" if sufficient time is available.

Once these checklist items are completed, please return this form to <u>Mr Odams</u> so that your child can be scheduled for the final performance item. At the end of Term 2 or Term 3 band members will be asked to <u>perform solo</u> to the band (1 short item) to complete their award. Once this has been completed your child will be eligible for their <u>Gold Band Award</u>. Playing along to audio/backing tracks or performing in front of family and friends is a great way to build confidence. Please encourage this as often as possible.

Please complete this checklist by asking your <u>tutor</u> to sign off on each item.

Tutor Name	
Contact Phone / Email	

Item	Tutor Sign
Major Scales (Concert Pitch) - Bb, Ab, C, Eb, F	
Minor Scale (harmonic) - 1 x own choice	
Minor Scale (melodic) - 1 x own choice	
Chromatic Scale - 2 octaves (beginning on any note)	
Blues Scale - Concert Bb or Concert F	
Arpeggio - 3 x major & 3 x minor (own choice)	
Note: At least 1 major scale, 1 minor scale, 1 arpeggio and chromatic scale must	t be 2 octaves
Solo Items - 3 contrasting solo pieces of the student's own choice to be	
performed competently with or without accompaniment	
(minimum AMEB Grade 2 standard, ideally Grade 3 if possible)	
Composition - 4 to 8 bar melody of the student's own creation. This can be	
notated or performed.	
Assessment from the band director following completed tutor signoff	Director Sign
Sight Reading – Rhythm: A short rhythm to be clapped or spoken at sight.	
Notation: A short exercise to be performed at sight (1 minute preparation)	
Scale - 2 octave Major scale	
Scale - 2 octave Chromatic scale	
Solo - 1 solo item performed to the band (or alternative performance)	
Note: Percussionists perform scales as above on alockenspiel or vylophone	·

Note: **Percussionists** perform scales as above on glockenspiel or xylophone.